



The Last Act is (left to right):

Jeff Larsen – Guitars and Background Vocals

Jason Turnbull – Lead Vocals

Paul Larsen – Bass Guitar

Andrew Whiting – Drums (*note has since been replaced by Taylor Sanderson)

The current incarnation of *“the Last Act”* formed in 2008 with the addition of Jason Turnbull, Paul Larsen, and Andrew Whiting. Andrew has since been replaced by Taylor Sanderson in late 2010. A group of guys from Calgary, Alberta, Canada creating *“A style of music that coerces together a fresh hard rock sound with a touch of metal, complete with an “old skool rock” kind-of feel. It’s a completely new but familiar hard rocking sound.”*

After what we have seen here, I would say that this band can pack and raise the roof off of *any* live venue!

- **Scott Van de Pypekamp – Owner and Operator, Track’s Pub (Olds, AB)**

TLA Holdings, 647 Panamont Blvd. NW Calgary, Alberta, Canada T3K 0J1
info@thelastact.com Phone:403-815-1186 Fax:403-277-2287



How Long is Long Enough?

Question for indie bands going through the motions on their way to achieving their dreams—how many years should the core members of a group endure hard knocks, challenges and ridiculously mounting, ongoing shifts of personnel before they find the right chemistry? Bringing a fresh, blistering and melodic fire to the classic hard rock/heavy metal sounds they were influenced by, Calgary based powerhouse The Last Act has the perfect answer: as long as it takes. And as long as they're **Still Standing**—the name of their compelling and cathartic new full length album.

To snag the title of one of the collection's key hard-hitting songs, The Last Act was once "Left For Dead" by many critics and naysayers. Founding members, twin brothers Jeff (guitar) and Paul Larsen (bass), who began playing together as very young adults, were determined to survive the stops and starts, not to mention the bad advice which led them to the initial and premature release of their third CD, which was less than stellar. Their patience paid off. Lead singer (and songwriter) Jason Turnbull, who joined in 2007, and the incredible 19 year old drummer Taylor Sanderson take The Last Act to a songwriting and live performance level that the Larsens could have only imagined a few years ago while struggling through the also-rans. The resulting vibe has an old school rock kind of feel but is explosive and contemporary even as it draws power and inspiration from current seminal hard rock/metal bands and from the last 40 years.

The effect of all of this on the listener is powerful, moving, and emotional, which can't be said about a lot of rock that's being made these days. One thing for sure is that it has so many people saying "F*** YEAH!" while listening to it. Especially those who are serious about their rock music.

"**Still Standing** is about just that: still standing after everything we have been through," says Jeff. "The band is still here. We set up our own studio for this disc and that helped us get quite a good product in the end. Jason brings so much to the table as a songwriter, adding perspective on sound and melody to what Paul and I do. It's mainly been the three of us writing together for a while, and now we're excited to be working on new material with Taylor, who is a great writer as well as a monster drummer. Creatively, we're really in an exciting place."

A handful of the 12 songs perfectly capture the band's thriving spirit via lyrics and musical intensity. "**Still Standing**" is all about changes for the better, the belief that nothing good could happen until they removed the stale inventory. "Habitat For Insanity" is most obviously about a romantic relationship but could easily apply to the crazy personality issues that kept The Last Act from getting to where they needed to be musically and emotionally. Balancing the mostly angry spirit of "Left For Dead" is the tender "Lena's Song" (which Jeff wrote for his wife) and the melodic, edgy and optimistic cathartic instrumental "Burning Stack."

In addition to doing regular shows in their home region of Alberta (such as the Distillery in downtown Calgary and Tracks Pub in Olds, Alberta), they've packed clubs and dance floors everywhere from Edmonton to towns in the surrounding provinces of Saskatchewan and British Columbia—including a Halloween show in Hanna, hometown of Nickelback. With a lineup and recording that fully lives up to the Larsens' original vision of The Last Act, they've also built a growing fan base of several thousand beyond their home region via their popular Facebook page.

For more information, check out www.thelastact.com

Here is what the Media is Saying about 'the Last Act' ...

In the end, there is nothing bad I can say about this band because they just made it all work. If you're a hard-rock/metal fan then you owe it to yourself to check out this band and their new record. Even if you're not a rowdy headbanger check 'em out anyway because they're just a damn good group. I can sense the blood, sweat and tears that went into making this album as their hard work pays off BIG. I can't say enough about The Last Act and their new release 'Still Standing' but this—ROCK ON 4 EVER!

- **Jimmay Rae, Skope Magazine March 2011**

What I like most about the music is its sheer consistency; note for note & song for song. Like a heavy weight boxer the songs keep coming at you one after the other - with no sign of letting up. From my personal favorite "Left for Dead" to passionate "It's True" to rocking "Problem with Authority" "Twilight Radio Waves" to melodic "Lena's Song" to mesmerizing "Break Me" this CD has something for just about everyone. The CD ends with "The Last Light" the perfect finale statement for a CD of this caliber.

...

Still Standing from "The Last Act" is a compelling musical statement from start to finish. Its strength – the raw song for song intensity & solid musical performances from this Canadian 4 piece. No doubt these guys are a total riot to check out live in the back clubs of Calgary. The music is dirty, rock solid, heavy & consistent. The messages are vocal intensely may cause your ears to bleed. Kudos goes out to the vocal intensity, passion & overall vocal presence of lead singer Jason Turnbull.

- **Cyrus Rhodes, Indie Music Digest March 2011**

With absolutely sick guitars, flowing bass lines, and splashy drum work, "Burning Stack" is enjoyable on all front. The absence of vocals during this track showcases exactly how skilled these guys are, with a narrative being weaved through the interplay of the different pieces of the band. There is nary a weak track to be found on "Still Standing", and I have little doubt in my mind that The Last Act will be able to recreate this masterpiece in a live setting. Pick this album up today; the twelve cuts on "Still Standing" are some of the best that have been released early this year.

- **James McQuiston, NeuFutur Magazine April 2011**

Here is what Club Owners and Fans are saying about 'the Last Act' ...

International Superstars

Scott Van de Pypekamp – Owner and Operator, Track's Pub (Olds, AB) commenting on first gig ever with new lineup @ Track's Pub

"As The Last Act started to rumble at Tracks pub in Olds the audience sat still. Song by song The Last Act amazed the people of Olds turning the night into a roaring success. The Last Act is a Canadian phenomenon who will become international superstars."

20 bands a week and wow!

Philly Roach, the Distillery (Calgary, AB) owner and operator

I've been promoting for years, and I see approx. 20 bands a week. I rarely get blown away by an unknown band, and The Last Act blew me away! That's the truth!

Brian Farion – Music Enthusiast, present at the first TLA show ever with the new lineup; addressed to Jeff Larsen

Holy crap man, you guys just tore it up last night! That was the best show I have been to for a really long time. Your playing was tight and inspired. Pretty amazing for a nervous old guy =P. Your brother and the drummer were locked and tight. The originals were fantastic, the covers rocked! The new album material is excellent...

All Songs Currently Known by TLA

Broken Dawn – the Last Act
Spirit of the Radio – Rush
War Pigs – Black Sabbath
Detroit Rock City – Kiss
Mother - Danzig
Children of the Grave – Black Sabbath
Blitzkrieg – Metallica
Hell Yah – Rev Theory
Kill the King – Megadeth
Is It True? – the Last Act
Gilded Justice – the Last Act
Would? – Alice in Chains
Full Volumage – the Last Act
No Chance...Again – the Last Act
Hallowed Be Thy Name – Iron Maiden
Problem with Authority – the Last Act
Holy Diver – Dio/Killswitch Engage
Lena's Song/
Burning Stack – the Last Act
Still Standing – the Last Act
God that Failed - Metallica
Left For Dead – the Last Act
Habitat For Insanity – the Last Act
Killing in the Name Of – Rage Against...
Wasting Time – the Last Act
Symphony of Destruction – Megadeth
Falling Down – Atreyu

Limelight – Rush
Let Me Put My Love... – AC/DC
Don't Fear the Reaper – Blue Oyster Cult
Radar Love – Golden Earring
Twilight Radio Waves – the Last Act
The Rooster – Alice in Chains
Three Pistols – Tragically Hip
The Last Light – the Last Act
The Number of the Beast – Iron Maiden
Razamanaz – Nazareth
Hair of the Dog – Nazareth
Fire Woman – the Cult
Kalifornication – Red Hot Chilli Peppers
Bat Country – Avenged Sevenfold
Black Days – Sound Garden
Fuel – Metallica
Smells like Teen Spirit – Nirvana
Land of Confusion – Disturbed (Genesis)
Phantom of the Opera – Iron Maiden
Spirit of Radio – Rush
Holiday – Green Day
Kryptonite – Three Doors Down
Walk – Pantera
Cowboys from Hell – Pantera
Master of Puppets – Metallica
Everlong – Foo Fighters